

Homo Ludens and No End:

A Bibliography of International Reflections on
Johan Huizinga's Masterwork

Compiled and Edited by: Léon Hanssen



JOHAN HUIZINGA

HOMO LUDENS

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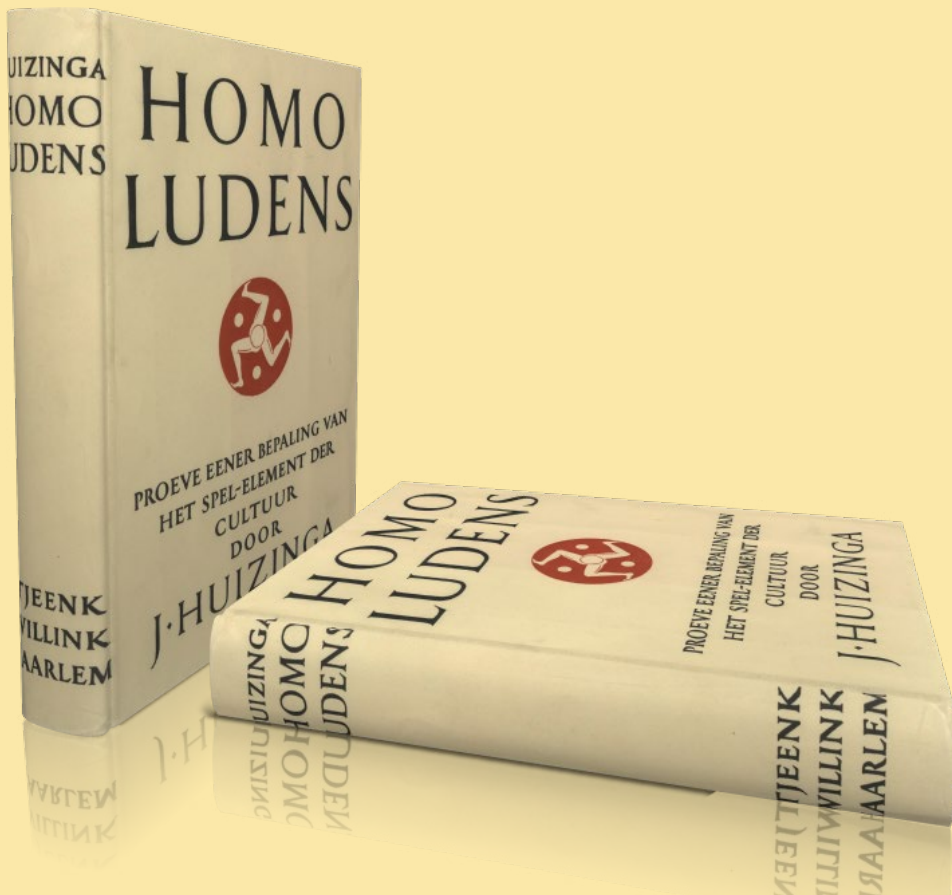
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Léon Hanssen is author, amongst others of: *Huizinga en de troost van de geschiedenis: Verbeelding en rede* (Amsterdam: Balans, 1996).





Introduction

Johan Huizinga is among the foremost scholars the Netherlands has ever produced. He studied Dutch literature in Groningen and received a broad academic education. In the winter of 1895-96 he visited Leipzig University, attending lectures in comparative linguistics. His dissertation in 1897 dealt with a subject related to Indonesian dramaturgy. In 1905, having worked for a number of years in secondary education, Huizinga became Professor of General and Dutch History at the university of Groningen at the age of 32. Within a few months after his wife's early death in July 1914, he accepted the chair of General History at the university of Leiden.

In 1919 he published a book which was to make him famous all over the world: *Herfsttij der Middeleeuwen* (Autumn Tide of the Middle Ages). This specimen of cultural history is usually looked upon as the counterpart of Jacob Burckhardt's *Kultur der Renaissance in Italien* (The Civilization of the Renaissance in Italy). It was the first of three works that would bring him lasting international fame. Five years later his biography of Erasmus appeared, and in 1938 his last creative phase culminated in *Homo Ludens: Proeve ener bepaling van het spelelement der cultuur* (Homo Ludens: A Study of the Play Element of Culture). This work was received worldwide with great enthusiasm not only by cultural historians, but also by anthropologists, philosophers, sociologists, and representatives of many other disciplines. In the sixties the adjective *ludiek* ('playful'), which was coined by Huizinga, became a vogue word in the Netherlands.

In the fateful year 1933 a conference took place, under Huizinga's vice-chancellorship, of the 'International Student Service'. On learning that the leader of the German delegation was the author of an antisemitic pamphlet, Huizinga requested him to make no more use of Leiden University's hospitality. For this step Huizinga was called to account by the board of governors of the university. In November 1940 Leiden University was closed down by the German authorities after a protest against the dismissal of all the Jewish professors. Huizinga was taken hostage and placed under arrest in August 1942, and died, just before the end of the war, on 1 February 1945, in his place of exile, De Steeg near Arnhem in the east of the Netherlands.

Starting from the thesis that culture rises from play, Huizinga's aim was to integrate the concept of play into culture and to demonstrate the power of play in numerous forms of culture. Huizinga's theory of play as set out in his *Homo Ludens* encouraged many other scholars all over the world to reflect upon play and games in culture. The wish to get an overview of this productive reception was one of the main drives behind the compiling of this bibliography.

The aim of the bibliography is to present, in a chronological list and subsequently arranged by author, all relevant articles, chapters in edited books, prefaces in translations, monographs, e-books, PhDs, et cetera, in which a critical discussion is presented on Huizinga's work. Meanwhile, this is explicitly a work in progress without any claim of completeness, and readers are kindly invited to make suggestions and to submit additions and corrections by email: info@leonhanssen.nl.

Ultimately, these critical texts provide interesting and substantial material for testing whether Huizinga's theory of play is still sustainable a lifetime later, and, if so, in which respects it should be updated in order to serve as a heuristic model for the radically changing matrix of contemporary culture.



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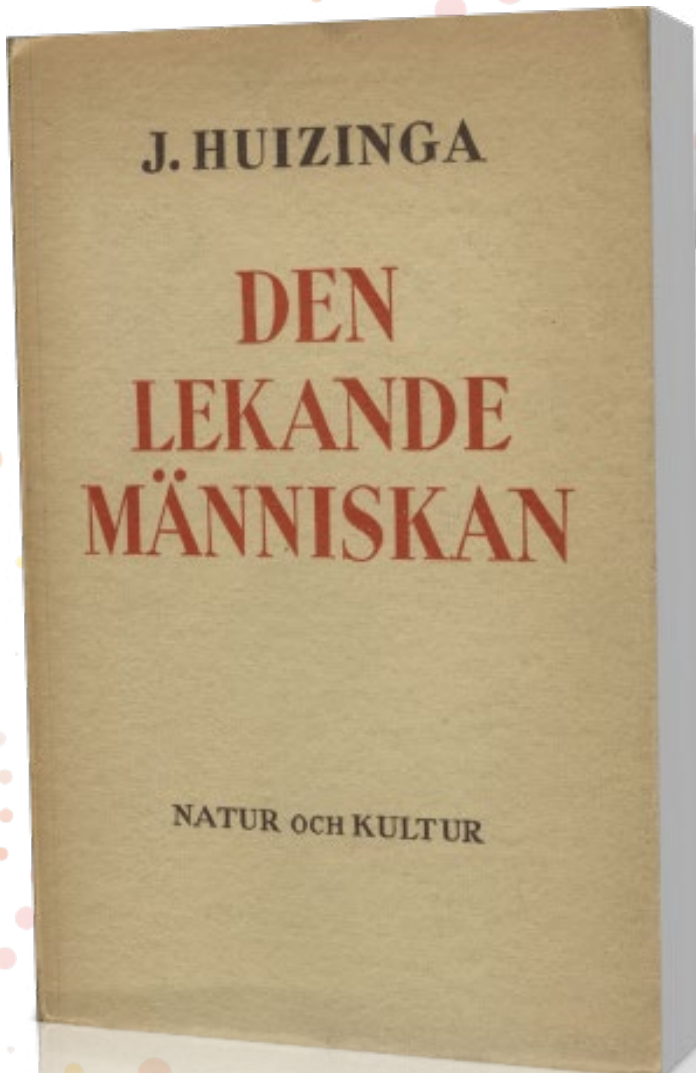
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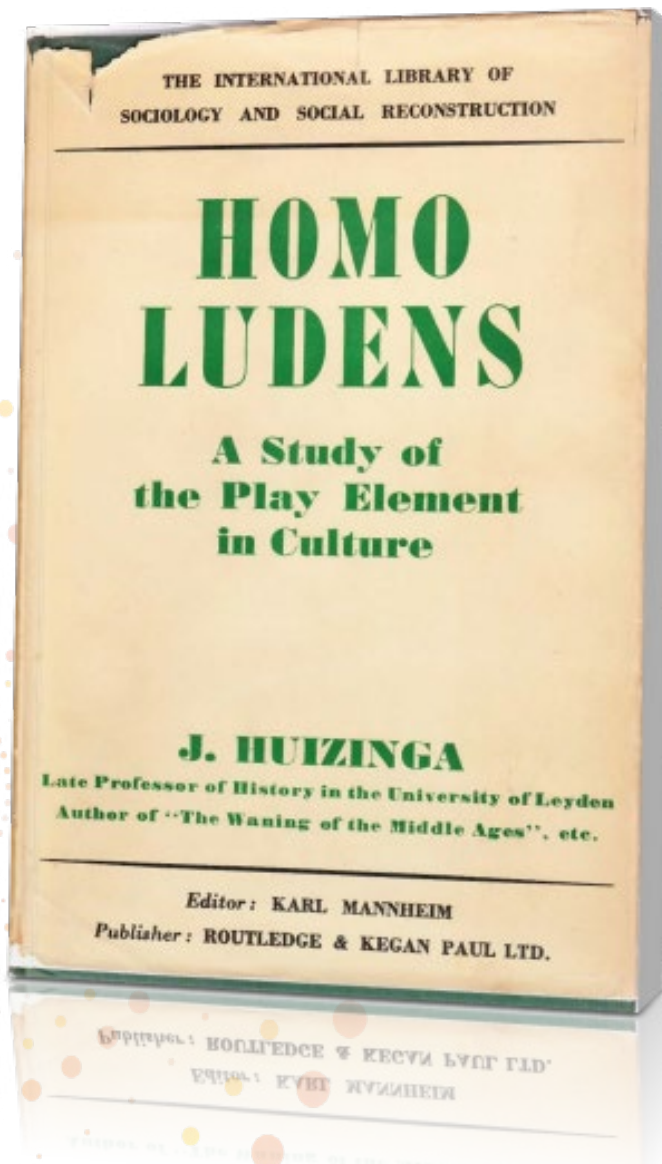
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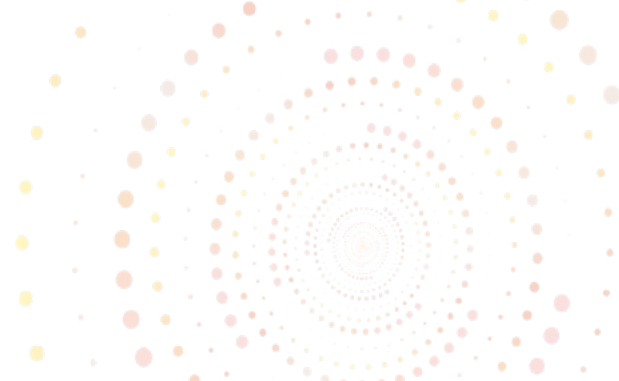
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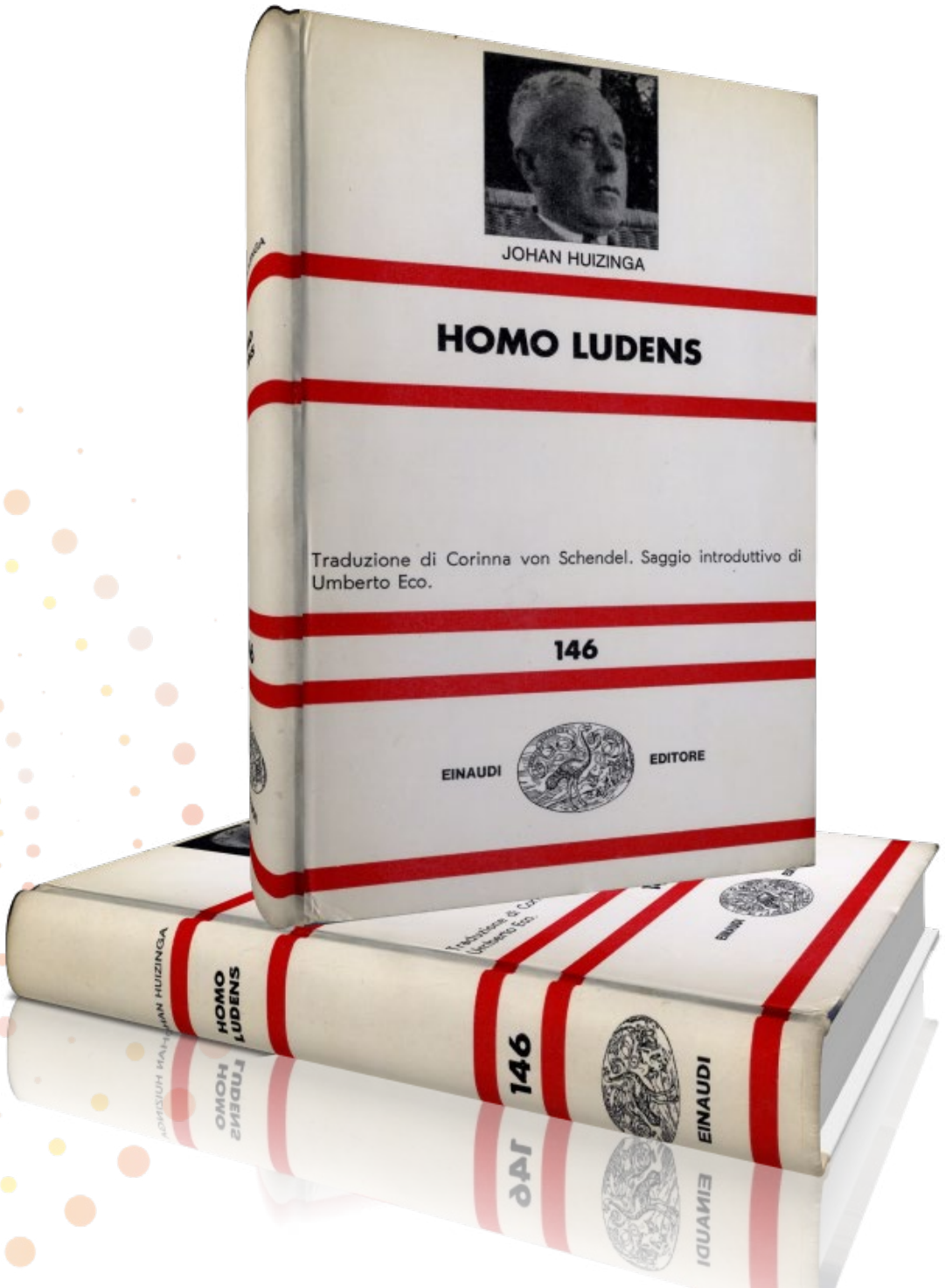
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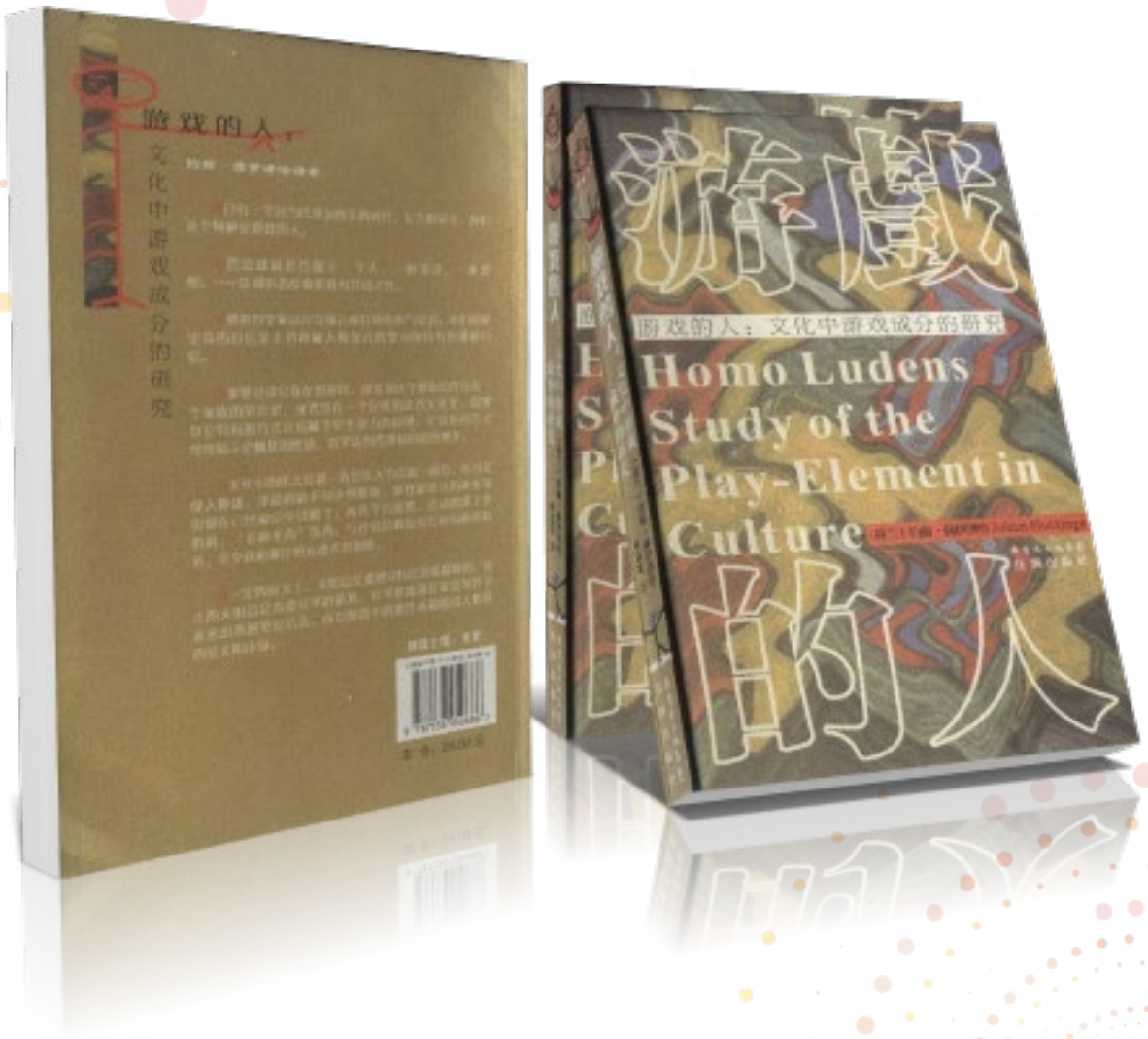
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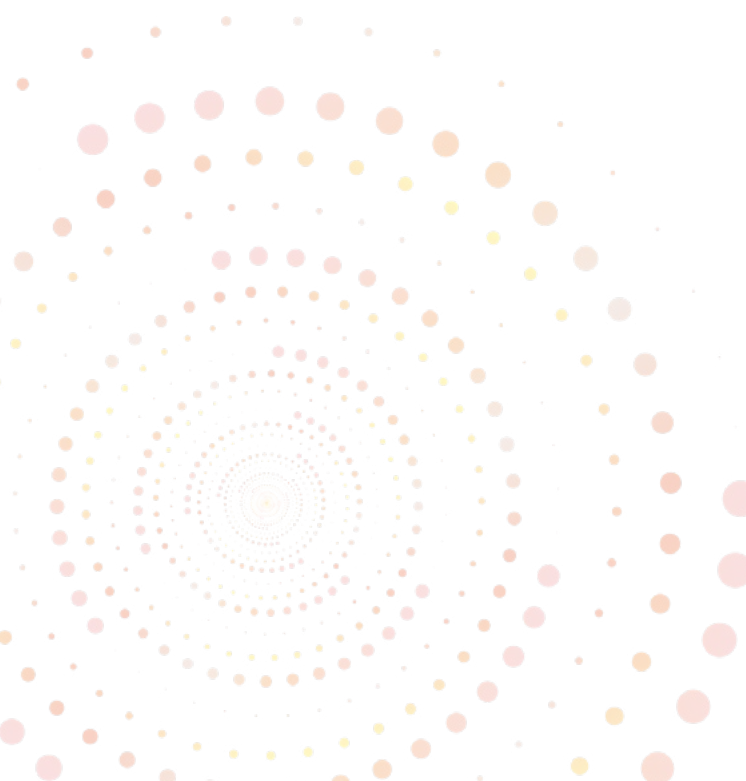
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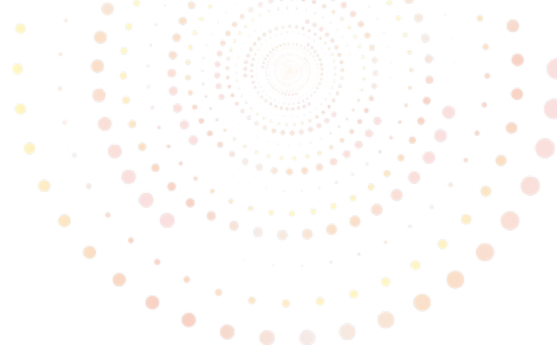
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